

Sue deGennaro

Author and Illustrator



PUBLICATIONS

Missing Marvin, 2018

Eddie Frogbert, 2017

Bring a Duck (written by Lesley Gibbes), 2015

The Emperor's New Clothes Horse (written by Tony Wilson), 2012

The Pros and Cons of Being a Frog, 2012

Button Boy (written by Rebecca Young), 2011

Whitlam: The Greatest Dog of All (written by Ian Horrocks), 2009

The Princess and the Packet of Frozen Peas (written by Tony Wilson), 2009

Sue was raised deep in the suburbs where drawing filled in all the spaces left behind by not having a TV. As the spaces got larger and so to did her appetite for the arts.

Sue has a Degree in Film, a Diploma in Fine Art and has a Certificate in Welding.

After Art School she moved to Sydney convinced that contemporary dance was worth a go. As it turned out she was terrible at remembering any more than three steps at a time. Still drawn to the performing arts Sue spent the next 10 years training as an aerialist/ performance artist. Her physical career ventured into the circus world where she worked in an All Girl Flying Trapeze Troupe.

As time passed Sue found her fingers were still searching around deep in her pockets for a pencil. She ran away from the circus and straight back to her studio. All those years in the circus has given her a profound understanding of the body and movement. Being a circus performer is hard work. It's about being brave and standing alone. It's about persistence and confronting your fears and it is these themes that come up over and over again in Sue's work.

In 2013, *The Pros and Cons of Being a Frog*, the first book Sue both wrote and illustrated was a shortlisted CBCA book and was also shortlisted for The Children's Peace Literature Award.

Sue's days are filled up with drawing new characters and dreaming up new stories.

AWARDS

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LINKS

Website: www.suedegennaro.com

